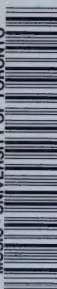


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Д. ШОСТАКОВИЧ

collected pieces

ИЗБРАННЫЕ ПЬЕСЫ

Выпуск 3

arranged for viola & piano

ОБРАБОТКА ДЛЯ АЛЬТА И ФОРТЕПИАНО



• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА • 1976



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Д. ШОСТАКОВИЧ

ИЗБРАННЫЕ ПЬЕСЫ

из музыки к кинофильму «Овод»

from movie to film

Ovod

Выпуск 3

Обработка для альта и фортепиано
В. БОРИСОВСКОГО

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1976

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NOBILITATE PLEBIS

IN NINE VOLUMES

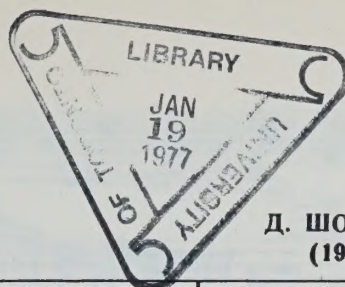
By J. M. ...

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СЦЕНА



3

Д. ШОСТАКОВИЧ
(1906—1975)

Альт

Moderato

Ф-п.

pp *mf* *p* *f*

mp *p*

First system of musical notation. The top staff is a vocal line with a treble clef and a key signature of two flats. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two flats. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are also some markings like *d|||* and *v|||* below the piano part.

Second system of musical notation. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are also some markings like *v|||* below the piano part.

Third system of musical notation. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. There are some markings like *v|||* below the piano part.

Fourth system of musical notation. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. There are some markings like *v|||* below the piano part.

This page of musical notation consists of four systems, each with a vocal line (soprano clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 4/4.

System 1: The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a complex figure in the right hand, including a sixteenth-note run and a triplet. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

System 2: The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) and *mp*.

System 3: The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamic markings include *piu f* (pianissimo forte), *f* (forte), and *p*.

System 4: The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a triplet of eighth notes in the right hand. Dynamic markings include *f* and *rit.* (ritardando).

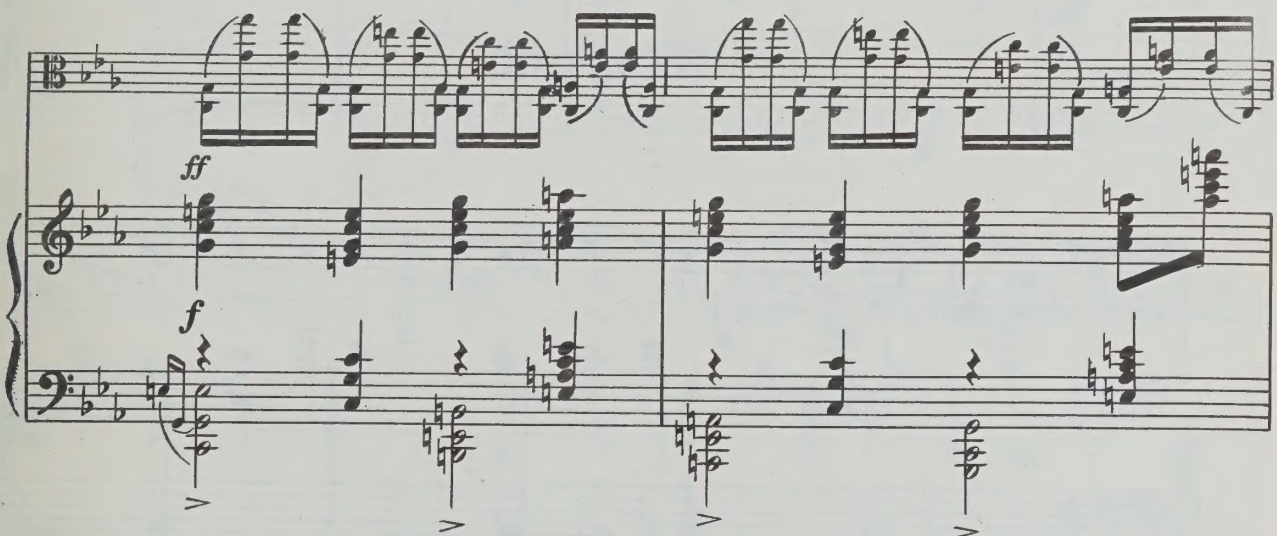
a tempo

The musical score is written for piano and consists of three systems of staves. The first system has a treble staff and a grand staff (treble and bass). The second system has a treble staff and a grand staff. The third system has a treble staff and a grand staff. The score includes various musical notations such as chords, melodic lines, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes the following markings:

- a tempo* (first system, first staff)
- ff* (first system, first staff)
- f* (first system, second staff)
- ff* (first system, second staff)
- m. g.* (second system, second staff)
- m. d.* (third system, second staff)
- m. g.* (third system, second staff)
- m. d.* (third system, second staff)
- m. g.* (third system, second staff)



First system of musical notation. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a melodic line marked *mp* (mezzo-piano), followed by a crescendo leading to *f* (forte) and then *cresc. molto* (crescendo molto). The bottom staff is in bass clef, starting with a *f p* (forte piano) dynamic. The system concludes with a measure marked with an 8-measure rest.



Second system of musical notation. The top staff continues the melodic line with a *ff* (fortissimo) dynamic. The bottom staff features a *f* (forte) dynamic and includes several measures with rests, indicated by a 'V' symbol below the staff.



Third system of musical notation. The top staff continues the melodic line. The bottom staff features a *f* (forte) dynamic and includes several measures with rests, indicated by a 'V' symbol below the staff.

mf ff

mp ff

Red p

*v **

ИНТЕРМЕЦЦО

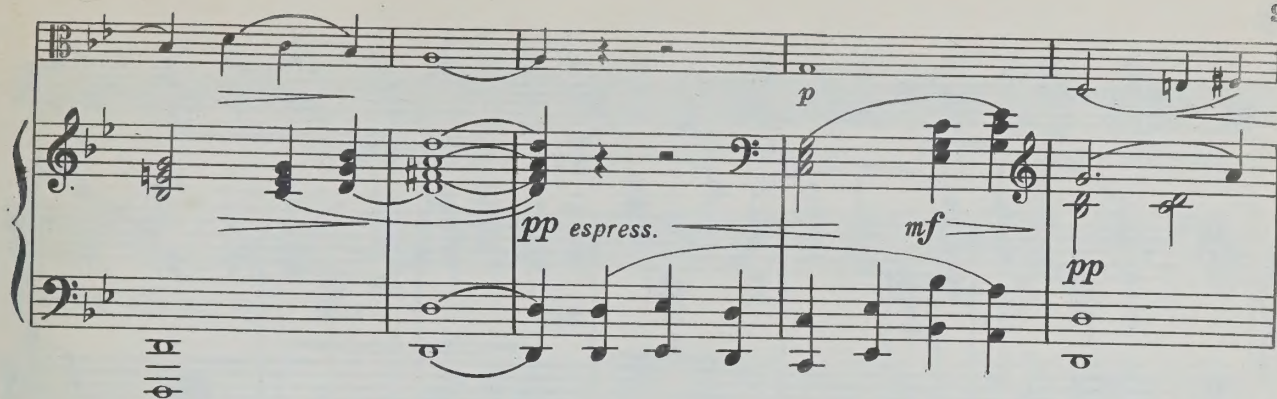
p

Andante

pp

p

pp



First system of musical notation. The top staff is a vocal line in B-flat major, starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half rest, and finally a half note D5. The piano accompaniment consists of a treble and bass staff. The treble staff has a series of chords: Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, 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Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363

First system of a musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano part includes a series of chords in the left hand, some marked with a fermata and a dashed line with the number '8'. Dynamic markings include *mf*, *p*, *mp*, and *pp*. The system concludes with a double bar line.

Second system of the musical score. The tempo is marked *Moderato*. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line with eighth notes. Dynamic markings include *pp*, *p*, and *pp*. The system concludes with a double bar line.

Third system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line with eighth notes. Dynamic markings include *p*, *mf*, *mp*, and *pp*. The system concludes with a double bar line.

Fourth system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a more active bass line with eighth notes. Dynamic markings include *f*, *mf*, *p*, and *pp*. The system concludes with a double bar line.

First system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with dynamic markings *p*, *f*, and *mf*. The bottom two staves are in bass clef, with the left staff in B-flat and the right staff in A major (two sharps). The left staff has a *pp* marking. The right staff has a *mp* marking. The system concludes with a double bar line.

Second system of musical notation. The top staff continues the melodic line with dynamic markings *ff*, *mf*, and *ff*. The bottom two staves continue the accompaniment. The left staff has a *f* marking. The right staff has a *f* marking and a triplet of eighth notes marked *n. d. 3*. The system concludes with a double bar line.

Third system of musical notation. The top staff continues the melodic line with dynamic markings *f* and *ff*. The bottom two staves continue the accompaniment. The left staff has a *f* marking and a triplet of eighth notes marked *3*. The right staff has a *f* marking and a triplet of eighth notes marked *m. d. 3*. The system concludes with a double bar line.

First system of musical notation. The top staff (treble clef) begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The middle and bottom staves (piano accompaniment) feature complex chordal textures and a triplet marked *m. d. 3* in the bass line. The system concludes with a forte (*f*) dynamic and a triplet in the bass line.

Second system of musical notation. The top staff features a fortissimo (*fff*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a fortissimo (*ff*) dynamic. The piano accompaniment includes a triplet in the bass line and various chordal textures.

Third system of musical notation. The top staff begins with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a sforzando (*sf*) dynamic. The piano accompaniment includes a mezzo-forte (*mf*) section and a sforzando (*sf*) section. The system concludes with a sforzando (*sf*) dynamic.

9104

First system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note, followed by eighth notes, and then a series of sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte). The piano accompaniment starts with a *ff* chord, followed by a *sf* (sforzando) chord, and then sustained chords in the right hand and moving lines in the left hand. A *mp* (mezzo-piano) dynamic is marked towards the end of the system.

Second system of the musical score. The vocal line continues with eighth and sixteenth notes. Dynamics include *p* (piano) and *f* (forte). The piano accompaniment features sustained chords in the right hand and moving lines in the left hand, including some triplets.

Third system of the musical score. The vocal line includes a crescendo leading to a *f* (forte) dynamic. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *pp* (pianissimo). The piano accompaniment features sustained chords in the right hand and moving lines in the left hand, including some triplets. A dashed line with the number 8 is present below the bass staff.

Fourth system of the musical score. It begins with the marking "Tempo I". The vocal line continues with eighth and sixteenth notes. Dynamics include *p* (piano). The piano accompaniment features sustained chords in the right hand and moving lines in the left hand, including some triplets.

First system of musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a long slur covering the first half. The bottom two staves are in bass clef, with the left staff containing chords and the right staff containing a melodic line with eighth notes. There are two dynamic markings below the bottom staves: pp and pp .

Second system of musical notation. The top staff continues the melodic line. The bottom two staves continue the accompaniment. There are dynamic markings p and pp above the top staff and pp below the bottom staves. A treble clef appears on the right side of the bottom staff.

Third system of musical notation. The top staff has a treble clef and contains a melodic line with dynamic markings p , mf , and mp . The bottom two staves have a bass clef and contain a melodic line with dynamic markings pp *espress.*, mf , pp , and mp .

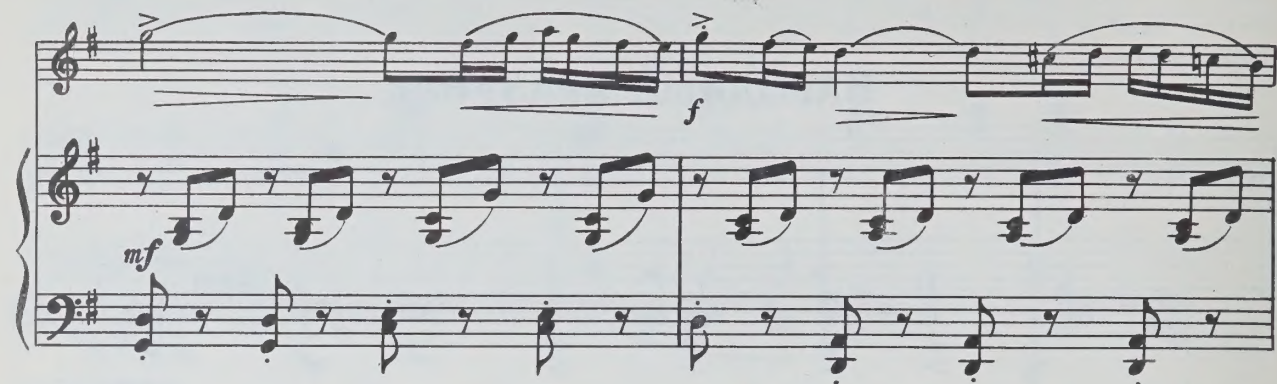
Fourth system of musical notation. The top staff has a treble clef and contains a melodic line with dynamic markings mp , p , and pp . The bottom two staves have a bass clef and contain a melodic line with dynamic markings p , pp , and ppp . The system ends with a double bar line and a repeat sign.

НАРОДНЫЙ ПРАЗДНИК

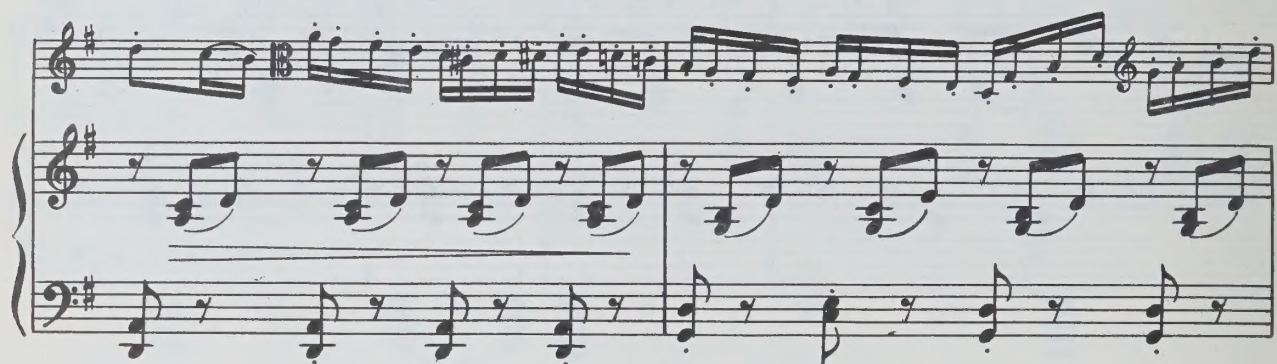
The musical score is written for a piano and features a single melodic line with a vocal or instrumental part. The tempo is marked 'Allegro con brio'. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into three systems. The first system includes a piano introduction with a forte (f) dynamic, followed by a melodic line with a mezzo-forte (mf) dynamic. The second system continues the melodic line with a forte (f) dynamic. The third system concludes the piece with a forte (f) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Allegro con brio

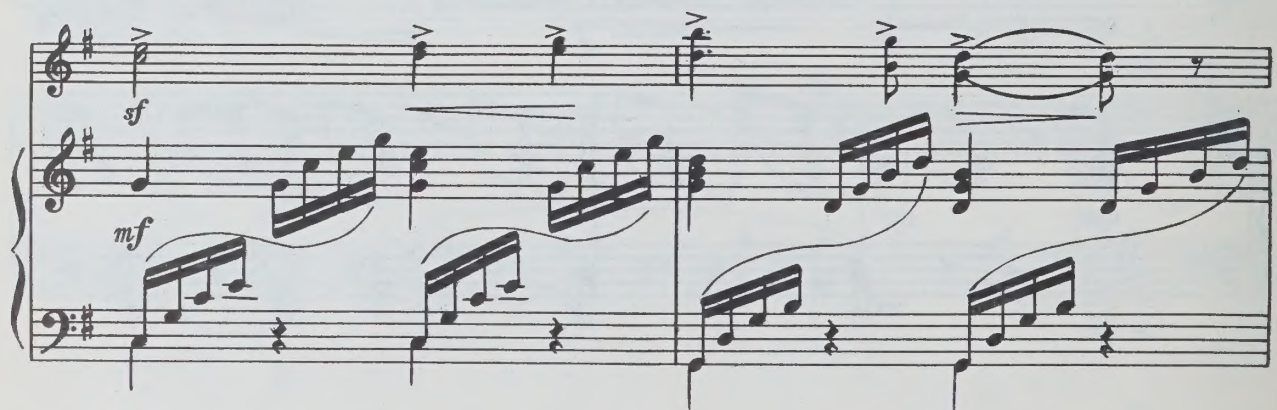
f *mf* *f* *f*



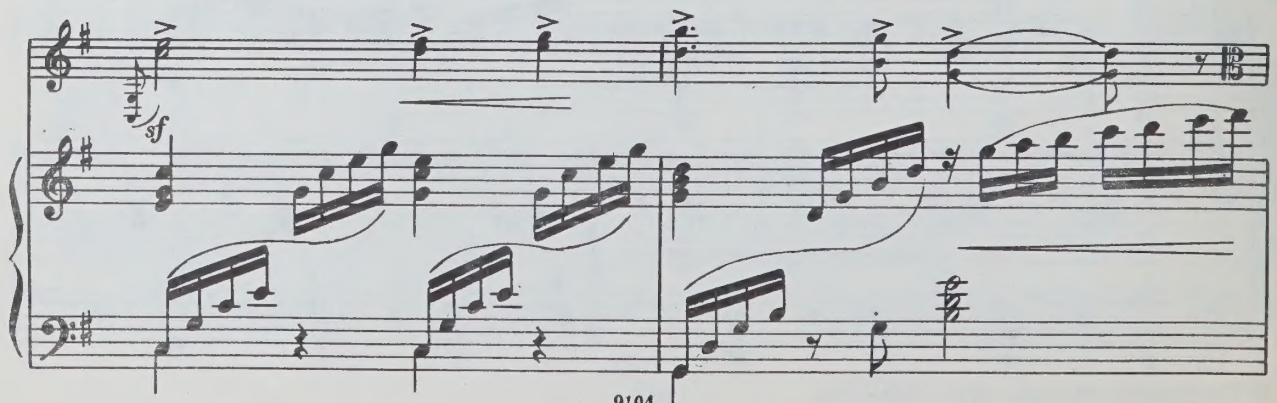
First system of musical notation. The top staff (treble clef) features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The bottom staff (bass clef) features a rhythmic accompaniment with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#).



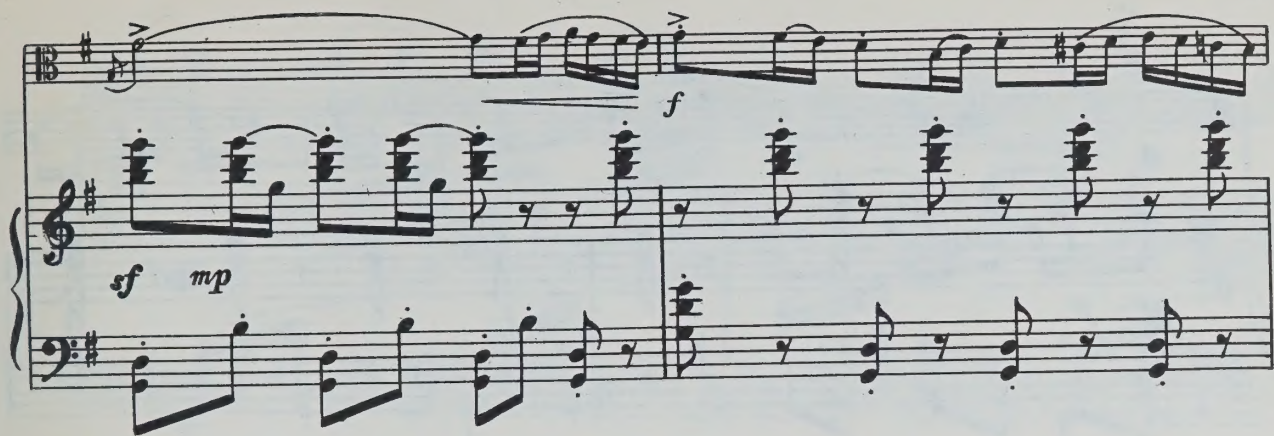
Second system of musical notation. The top staff (treble clef) continues the melodic line with slurs and accents. The bottom staff (bass clef) continues the rhythmic accompaniment with slurs and accents. The key signature is one sharp (F#).



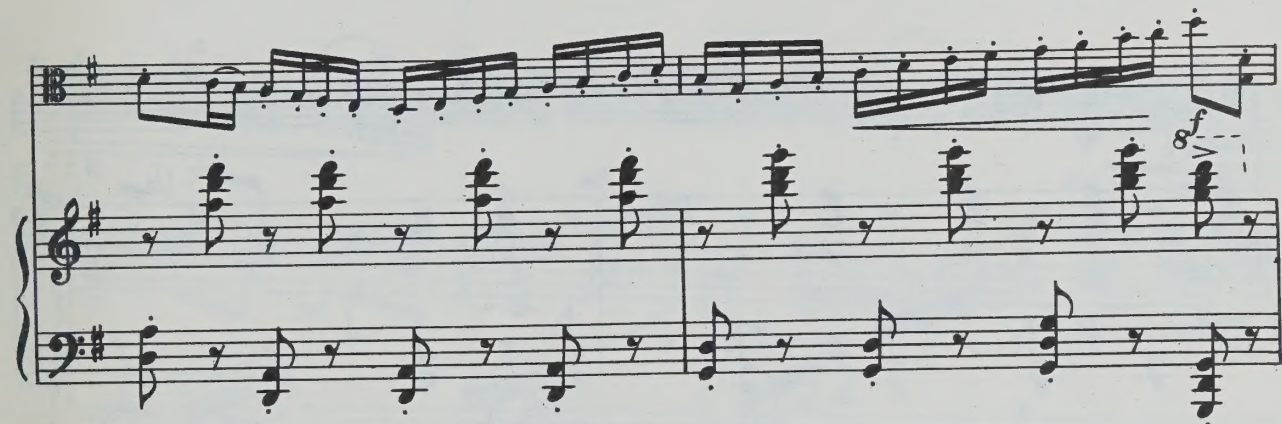
Third system of musical notation. The top staff (treble clef) features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The bottom staff (bass clef) features a rhythmic accompaniment with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#).



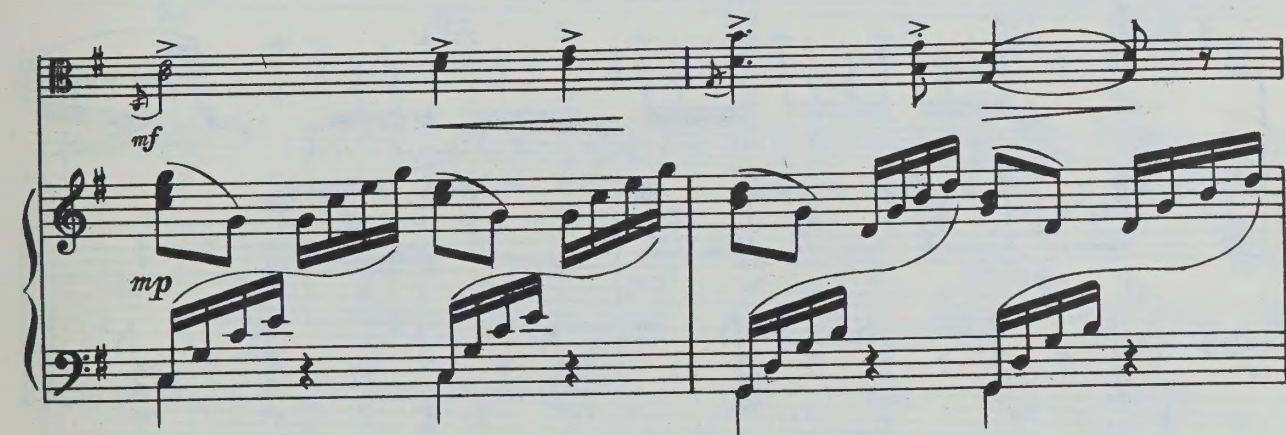
Fourth system of musical notation. The top staff (treble clef) features a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The bottom staff (bass clef) features a rhythmic accompaniment with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#).



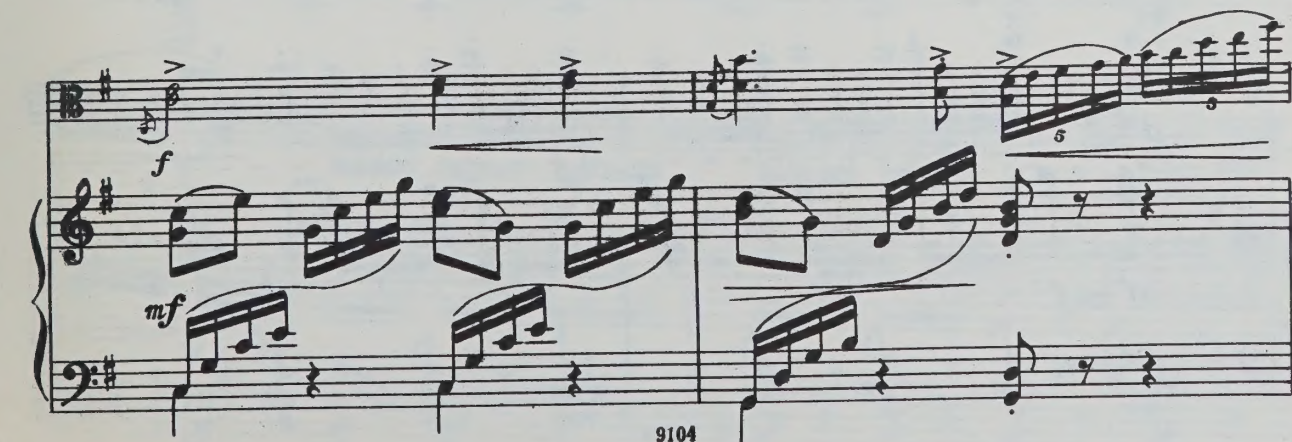
First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a forte (*f*) dynamic marking. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a fortissimo (*sf*) and mezzo-piano (*mp*) dynamic marking. The system concludes with a double bar line.



Second system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a forte (*f*) dynamic marking. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a fortissimo (*sf*) and mezzo-piano (*mp*) dynamic marking. The system concludes with a double bar line.



Third system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a mezzo-forte (*mf*) dynamic marking. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a mezzo-piano (*mp*) dynamic marking. The system concludes with a double bar line.



Fourth system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a forte (*f*) dynamic marking. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a mezzo-forte (*mf*) dynamic marking. The system concludes with a double bar line.

This musical score is for a piano and orchestra. It consists of four systems of staves. The top staff is for the violin, and the bottom three staves are for the piano (treble, middle, and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *sf* (sforzando), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also markings for *f* (forte) and *8* (octave). The score is divided into measures by vertical bar lines. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, and the fourth system contains measures 13-16. The score ends with a double bar line and a repeat sign.

9104

This page of musical notation consists of four systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical elements such as eighth notes, sixteenth notes, and chords, often grouped with slurs and ties. Dynamic markings are used throughout to indicate volume changes: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *sf* (sforzando). Articulation is indicated by accents and slurs. Some measures include a dashed line with the number '8' above it, possibly indicating an octave or a specific rhythmic pattern. The page number '9104' is printed at the bottom center.

9104

This page of musical notation consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical elements such as eighth notes, sixteenth notes, and chords, often grouped with slurs and ties. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Articulation marks like accents and breath marks are present throughout. The first system begins with a treble staff containing a series of eighth notes and a bass staff with chords. The second system continues the melodic line in the treble and the harmonic support in the bass. The third system features a more complex treble staff with many beamed sixteenth notes and triplets, while the bass staff has a simpler accompaniment. The fourth system concludes with a final melodic phrase in the treble and a sustained bass accompaniment. The page number 9104 is located at the bottom center.

9104

This musical score is for a piece on page 21. It features a solo line and a piano accompaniment. The solo line begins with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. The piano accompaniment consists of two staves, with the right hand playing a series of triplets and the left hand playing a steady eighth-note bass line. The score is divided into four systems, each containing two measures. The first system includes a *arco* (arco) instruction and a *mf* dynamic. The second system includes a *f* (forte) dynamic. The third system includes a *mp* (mezzo-piano) dynamic. The fourth system includes a *f* dynamic. The score concludes with a final measure in the fourth system.

pizz.

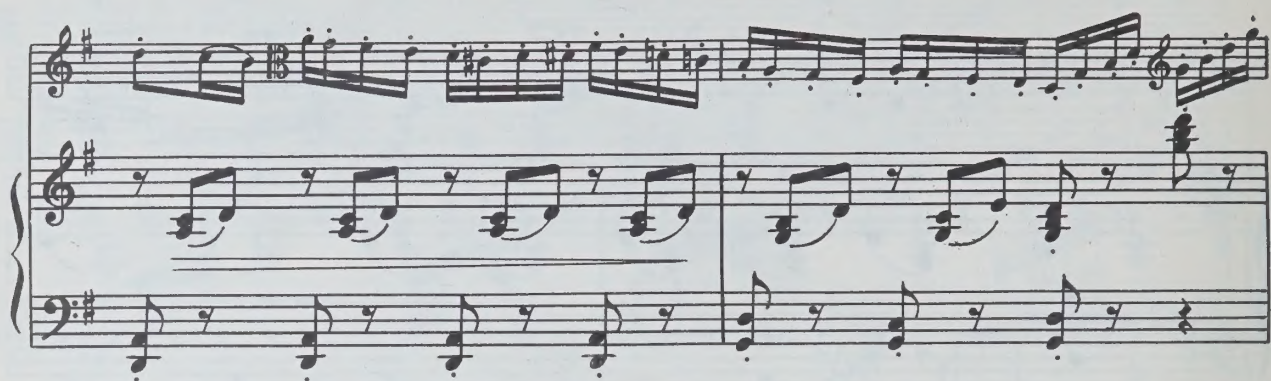
arco

mf

f

mp

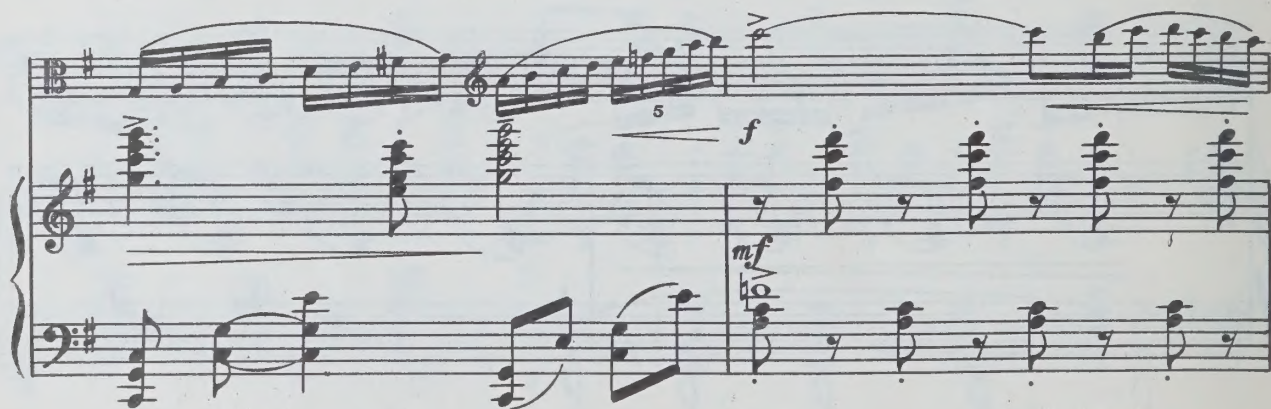
9104



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The middle and bottom staves are a grand staff in treble and bass clefs, respectively, with the same key signature. The music features a complex, fast-moving melody in the upper voice and a more rhythmic, accompanimental part in the lower voices.



The second system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The music is marked with dynamic indications: *f* (forte) and *mp* (mezzo-piano). The melody in the upper voice is characterized by a series of chords and a fast, descending scale-like passage. The lower voices provide a steady accompaniment.



The third system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The music is marked with dynamic indications: *f* (forte) and *mp* (mezzo-piano). The melody in the upper voice is characterized by a series of chords and a fast, descending scale-like passage. The lower voices provide a steady accompaniment.



The fourth system of musical notation continues the piece. It features a grand staff with a treble and bass clef. The music is marked with dynamic indications: *f* (forte) and *mp* (mezzo-piano). The melody in the upper voice is characterized by a series of chords and a fast, descending scale-like passage. The lower voices provide a steady accompaniment.

This musical score is for a piano and voice piece, page 23. It is written in G major (one sharp) and 3/4 time. The score consists of four systems of staves. The piano part is written in a grand staff (treble and bass clef), and the voice part is written in a single staff with a soprano clef. The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The voice part consists of a single melodic line. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also accents and slurs. The score ends with a double bar line and a repeat sign.

System 1: The piano part begins with a series of chords in the right hand and a melodic line in the left hand. The voice part enters with a single note. Dynamics: *f*, *mp*.

System 2: The piano part continues with chords and a melodic line. The voice part has a longer note. Dynamics: *f*, *mp*.

System 3: The piano part features a more complex texture with arpeggios and chords. The voice part has a melodic line. Dynamics: *mf*, *f*.

System 4: The piano part continues with chords and a melodic line. The voice part has a melodic line. Dynamics: *mf*.

First system of musical notation. The score is in G major (one sharp) and 2/4 time. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff has a melodic line with eighth and sixteenth notes, starting with an accent. The grand staff has a harmonic accompaniment with chords and moving lines. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Second system of musical notation. Continuation of the first system. The melodic line in the top staff continues with eighth notes. The grand staff accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

Third system of musical notation. The top staff features a melodic line with a crescendo leading to a fortissimo (*f*) section. The grand staff has a piano (*p*) section in the bass and a fortissimo (*sf*) section in the treble, followed by a mezzo-piano (*mp*) section. The treble staff in this system has a complex texture with many beamed notes.

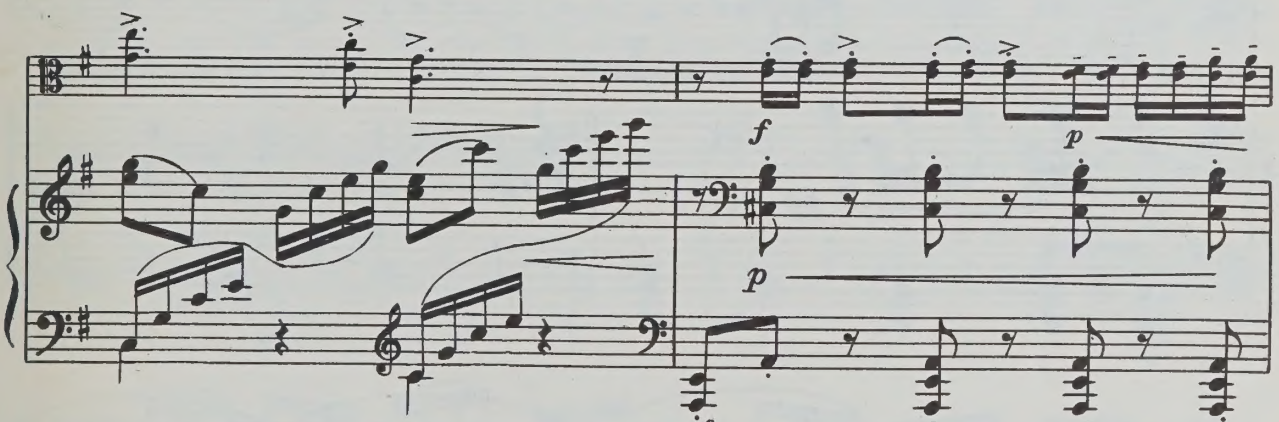
Fourth system of musical notation. The top staff continues the melodic line. The grand staff accompaniment consists of chords in the treble and eighth notes in the bass.



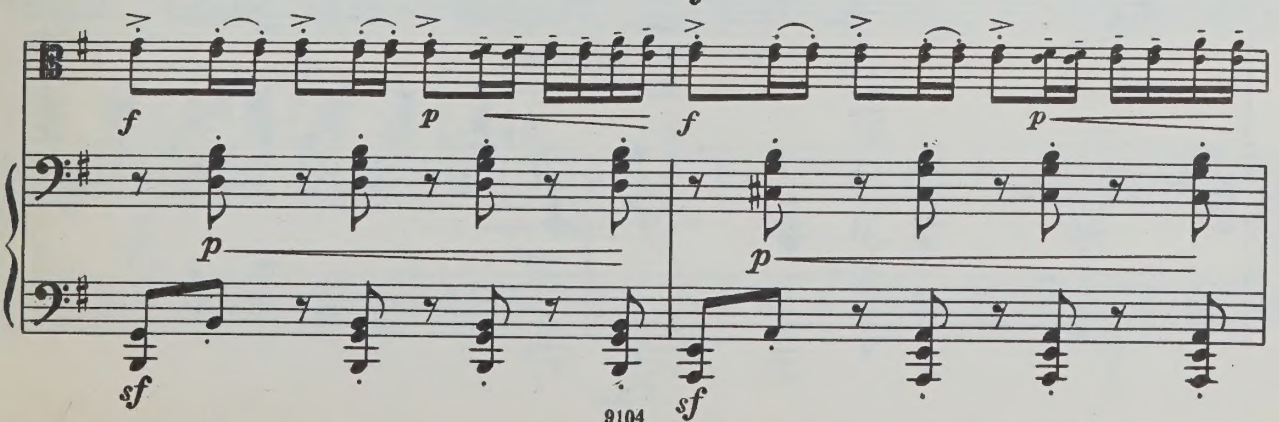
First system of musical notation. The score is in G major (one sharp) and 3/4 time. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with slurs and accents, while the bass staff provides harmonic support with chords and single notes. Dynamics include *fp* (fortissimo piano) and *pp* (pianissimo).



Second system of musical notation. The piano continues with a melodic line in the treble and a more active bass line. Dynamics include *mf* (mezzo-forte) and *p* (piano).



Third system of musical notation. The piano part features a complex melodic line with many slurs and accents. Dynamics include *f* (forte) and *p* (piano).



Fourth system of musical notation. The piano part continues with a complex melodic line. Dynamics include *f* (forte) and *p* (piano).

This musical score is for a piano and violin. It consists of four systems of staves. The first system has a treble staff with a violin (V.) and two bass staves for the piano. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The violin part has a melodic line with accents and a crescendo. The second system continues the piano accompaniment and violin melody. The third system introduces a new piano texture with a more active right hand and a change in the violin's melodic line. The fourth system concludes with a final piano texture and a violin melody marked *mf*. The score includes dynamic markings such as *f*, *p*, *pp*, and *mf*, as well as articulation marks like accents and slurs.

9104

This musical score is for a piano and violin duo, spanning 16 measures across four systems. The key signature is one sharp (F#), and the time signature is 8/8. The score includes various musical notations such as slurs, accents, and dynamic markings.

System 1 (Measures 1-4): The violin part features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

System 2 (Measures 5-8): The violin part continues with a melodic line. The piano accompaniment features a more complex chordal texture. Dynamic markings include *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The tempo marking *Più mosso* (faster) appears in measure 6.

System 3 (Measures 9-12): The violin part has a melodic line with slurs. The piano accompaniment features a rhythmic pattern. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

System 4 (Measures 13-16): The violin part has a melodic line with slurs. The piano accompaniment features a rhythmic pattern. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte).

ПОМАHC

Moderato

p espress.

mp

pp

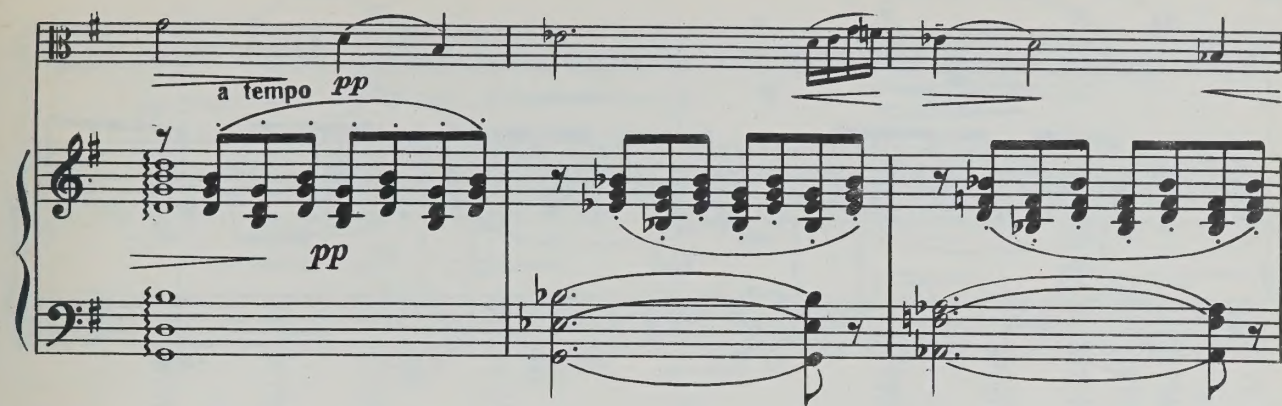
p

mf

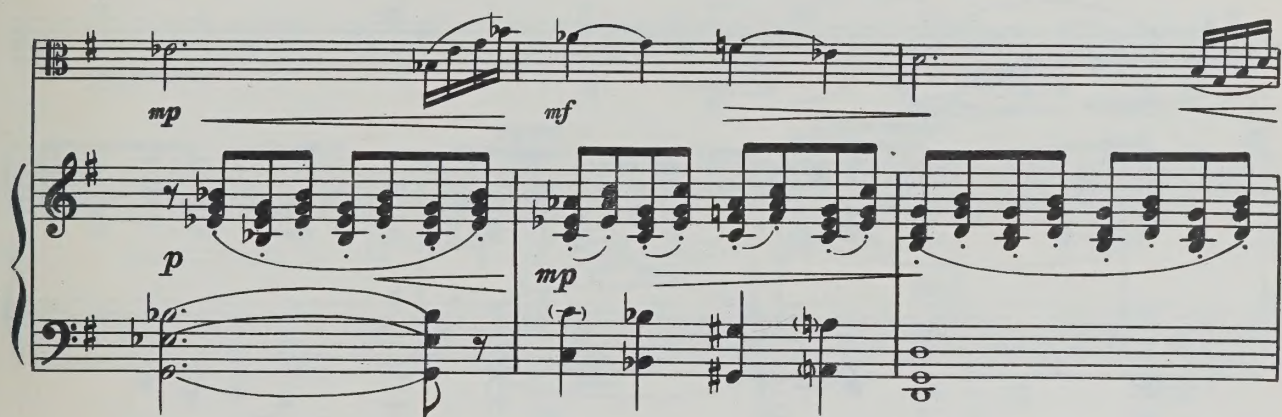
rit.

pp

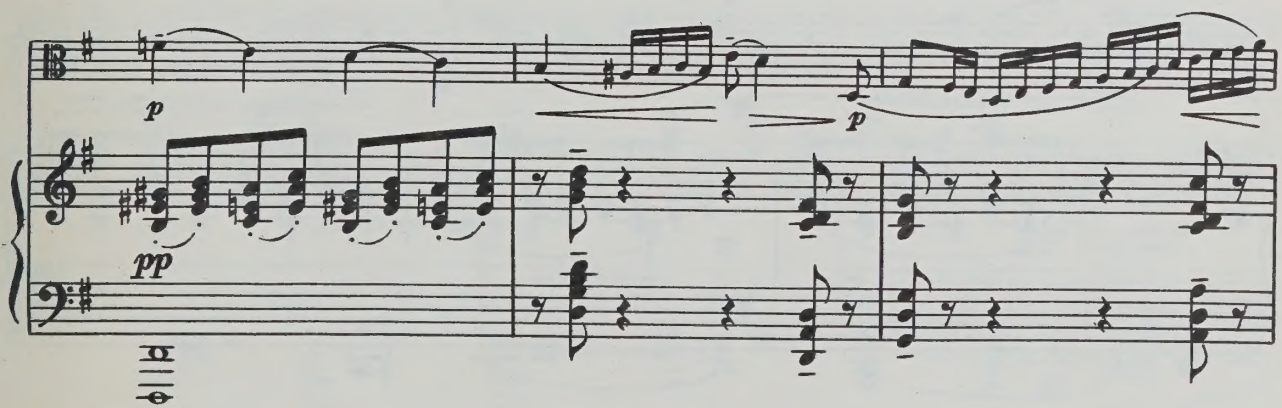
p



First system of musical notation. The top staff is a single melodic line in B major, marked *a tempo* and *pp*. The piano accompaniment consists of a treble and bass staff. The treble staff features a continuous eighth-note chordal texture, marked *pp*. The bass staff has a simple harmonic accompaniment with long notes and rests.



Second system of musical notation. The top staff continues the melody, with dynamics *mp* and *mf*. The piano accompaniment in the treble staff continues with eighth-note chords, marked *p* and *mp*. The bass staff provides harmonic support with long notes and rests.



Third system of musical notation. The top staff features a more active melody with sixteenth-note passages, marked *p*. The piano accompaniment in the treble staff changes to a more complex pattern of eighth and sixteenth notes, marked *pp*. The bass staff continues with long notes and rests.



Fourth system of musical notation. The top staff continues the active melody, marked *mf*. The piano accompaniment in the treble staff returns to a steady eighth-note chordal texture, marked *p*. The bass staff continues with long notes and rests.



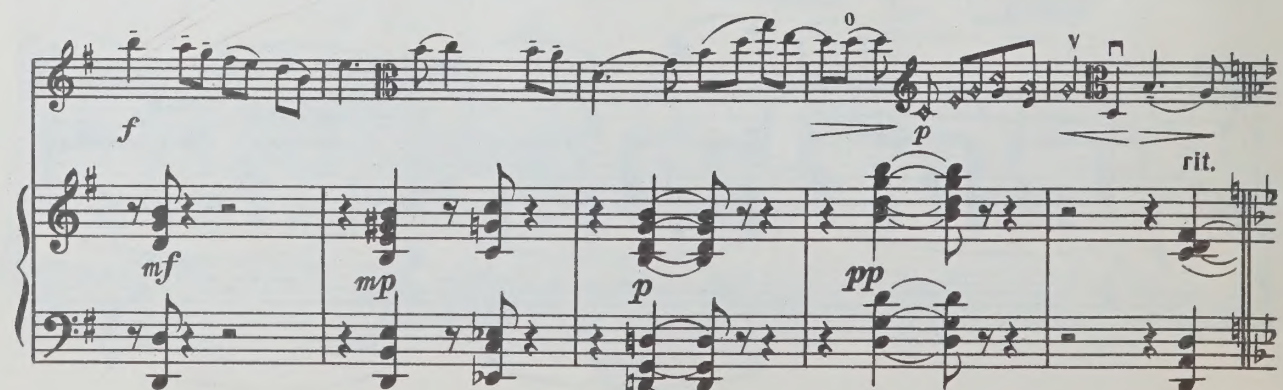
First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It begins with a half note F#4, followed by a half note G#4, and then a half note A5. The bottom staff is in bass clef. The first measure contains a half note F#2 and a half note G#2. The second measure contains a half note A2 and a half note B2. The third measure contains a half note C3 and a half note D3. The fourth measure contains a half note E3 and a half note F#3. The fifth measure contains a half note G#3 and a half note A3. The sixth measure contains a half note B3 and a half note C4. The seventh measure contains a half note D4 and a half note E4. The eighth measure contains a half note F#4 and a half note G#4. The ninth measure contains a half note A4 and a half note B4. The tenth measure contains a half note C5 and a half note D5. The eleventh measure contains a half note E5 and a half note F#5. The twelfth measure contains a half note G#5 and a half note A5. The thirteenth measure contains a half note B5 and a half note C6. The fourteenth measure contains a half note D6 and a half note E6. The fifteenth measure contains a half note F#6 and a half note G#6. The sixteenth measure contains a half note A6 and a half note B6. The seventeenth measure contains a half note C7 and a half note D7. The eighteenth measure contains a half note E7 and a half note F#7. The nineteenth measure contains a half note G#7 and a half note A7. The twentieth measure contains a half note B7 and a half note C8. The dynamics *p* and *mf* are indicated. The piano part features a series of chords in the right hand and single notes in the left hand.



Second system of musical notation. The top staff continues the melody from the first system. The bottom staff continues the piano accompaniment. The dynamics *mf*, *poco rit.*, *p*, and *a tempo* are indicated. The piano part features a series of chords in the right hand and single notes in the left hand.



Third system of musical notation. The top staff continues the melody from the second system. The bottom staff continues the piano accompaniment. The dynamics *mf* and *p* are indicated. The piano part features a series of chords in the right hand and single notes in the left hand.



Fourth system of musical notation. The top staff continues the melody from the third system. The bottom staff continues the piano accompaniment. The dynamics *f*, *mf*, *mp*, *p*, *pp*, and *rit.* are indicated. The piano part features a series of chords in the right hand and single notes in the left hand.

pp *f* *f*
Andante con moto [Poco più mosso]

This musical score is for a piano and voice piece, page 31. It consists of four systems of staves. The top staff is for the voice, and the bottom two staves are for the piano. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante con moto' with a bracket indicating a change to 'Poco più mosso'. Dynamics include *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piano part features complex chordal textures and arpeggiated figures. The voice part has melodic lines with some fermatas. The score ends with a 'rit.' (ritardando) marking and a final chord. A page number '9104' is visible at the bottom center, and a '8' is at the bottom right.

First system of the musical score. It features a treble and bass staff with piano accompaniment. The treble staff has a melody with accents and dynamic markings *ff*, *(f)*, and *f*. The bass staff has chords and a melodic line with dynamic markings *f*, *(mp)*, *(mp)*, and *(P)*. The tempo instruction *più agitato* is written above the treble staff. There are also some markings like *8-* and *8* below the bass staff.

Second system of the musical score. The treble staff continues the melody with dynamic markings *mf*, *pp*, and *rit.*. The bass staff has chords and a melodic line with dynamic markings *mf*, *p*, and *pp*. The tempo instruction *calmandosi poco a poco* is written above the treble staff. There are also some markings like *pp 8-* and *8* below the bass staff.

Third system of the musical score. The treble staff has a melody with dynamic marking *mf espress.* and the tempo instruction *Tempo I*. The bass staff has chords and a melodic line with dynamic marking *mp*. There are also some markings like *mp* and *(p)* below the bass staff.

Fourth system of the musical score. The treble staff has a melody with dynamic marking *mf*. The bass staff has chords and a melodic line with dynamic marking *mp*. There are also some markings like *mp* and *(p)* below the bass staff.

p

p *f* *ff*

pp *mf* *f* *mf* *mp*

p *pp* *p* *pp*

poco rit. a tempo

9104

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ШОСТАКОВИЧ ДМИТРИЯ ДМИТРИЕВИЧ

ИЗБРАННЫЕ ПЬЕСЫ

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ИНТЕРМЕЦЦО

Andante

p
p
p
mf
pp
p
mf
f appassionato
mf
p
pp
p
pp
p
mf
f
p

Альт

This page of musical notation is for a piano piece, likely in the key of B-flat major (three flats) and 4/4 time. It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like accents and slurs, and some staves have fingerings indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and a final chord marked *pp*.

НАРОДНЫЙ ПРАЗДНИК

Allegro con brio

4
АЛТ

НАРОДНЫЙ ПРАЗДНИК

Allegro con brio

9104

АЛТ

5

mf

f

sf

sf

fp

mf

f

p

f

p

f

p

f

f

mf

p

Piu mosso

ff

mp

f

ff

sf

9104

Альт

ПОМАНС

Moderato

[illegible]

Andante con moto [Poco più mosso]

Andante con moto [Poco più mosso]

pp *f* *f*

9104

АЛЬТ

Musical score for Alto (АЛЬТ). The score consists of 12 staves of music, primarily in bass clef, with some staves in treble clef. The key signature is one flat (B-flat). The score includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a *p* (piano) dynamic, followed by a crescendo to *f* (forte). Includes fingerings (1, 1, 1, 3, 2) and breath marks (V).

Staff 2: Starts with *f*, followed by a decrescendo to *p*. Includes fingerings (3, 3, 1, 0) and a breath mark (V).

Staff 3: Starts with *mf*, followed by a crescendo to *ff* (fortissimo). Includes fingerings (V, V) and a breath mark (V). The instruction *rit.* (ritardando) is present.

Staff 4: Starts with *f*, followed by a decrescendo to *ff*. Includes the instruction *calmandosi poco a poco* (becoming calmer little by little).

Staff 5: Starts with *mf*, followed by a decrescendo to *pp* (pianissimo). Includes a breath mark (V) and the instruction *Tempo I*.

Staff 6: Starts with *mf*, followed by a decrescendo to *pp*. Includes fingerings (0, 1, 2, 4, 2, 1, 1) and a breath mark (V).

Staff 7: Starts with *mf*, followed by a decrescendo to *p* (piano). Includes fingerings (3, 1, 1, 3, 1, 3).

Staff 8: Starts with *p*, followed by a decrescendo to *pp*. Includes fingerings (2, 2, 4).

Staff 9: Starts with *p*, followed by a decrescendo to *pp*. Includes fingerings (1, 3, 3, 1, 3, 1, 3).

Staff 10: Starts with *f*, followed by a decrescendo to *ff*. Includes fingerings (2, 1, 3, 2, 1, 0, 3).

Staff 11: Starts with *f*, followed by a decrescendo to *pp*. Includes the instruction *poco rit* (a little ritardando) and *a tempo*.

Staff 12: Starts with *mf*, followed by a decrescendo to *pp*. Includes fingerings (1, 3, 2, 1, 0, 3).

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